

## Reading Guide (Extra Credit) - Fluid Frames Setting Up a Studio Space

[Click here for DIY Home Studio Set-Up - Resource Page](#)

### Lights! Camera! Animation! pp. 29-46

1. A studio is an evolving place. . . if you find yourself stuck creatively, maybe it's time to \_\_\_\_\_, buy a new \_\_\_\_\_, or \_\_\_\_\_.
2. The size and style of your work surface may vary . . . at the very least you will want a table at a \_\_\_\_\_ with the capability of being lit from \_\_\_\_\_ and \_\_\_\_\_.
3. A \_\_\_\_\_ on the camera lens will also help in eliminating glare, or you can add a touch of backlight.
4. \_\_\_\_\_ images give you options for digital \_\_\_\_\_.
5. When you are spending your creative energy animating worldly materials under the camera, each frame is a \_\_\_\_\_, so if you are going to spend some money somewhere, spend it on your \_\_\_\_\_.
6. \_\_\_\_\_ down everything that could get moved while you shoot.
7. Playing develops \_\_\_\_\_ our chosen technique so when we sit down to create our final work we can better achieve “\_\_\_\_\_”.
8. If you know a particular shot is going to be a \_\_\_\_\_, do it early in production when you have \_\_\_\_\_ and \_\_\_\_\_ and time to address the challenges.

### Notes for your Journal:

Write down any technical notes about equipment or ideas about setting up your own space that you'd like to remember for your journal.

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